



Name: _____

Name of Parent (if under 18 years old): _____

City: _____ State: _____ Zip Code: _____

Phone Numbers: home _____ cell _____ work _____

Height: _____ Age Range: _____

Email: _____

Are you auditioning for a specific role(s), please list: _____

Are you willing to accept any role: YES or NO

CAST of CHARACTERS

This production is designed for a cast of three.

SADAKO- Female, 10-14, of Japanese descent with a strong stage presence. Sadako is the main character in this play and is on stage for most of the production. She should be of Asian descent, 10-14 years old but able to pass for 12. We are looking for someone with a strong stage presence, who brings an energetic and compassionate spirit to the role and who is comfortable maintaining stillness onstage for long periods of time.

KENJI- Male, 10-14, of Japanese descent, confident speaker. Kenji is Sadako's best friend, male, age 12. Kenji provides comic relief and a warm presence, especially when visiting Sadako in the hospital. The actor who plays Kenji should be 10-14 but able to pass for 12, of Asian descent and have a strong speaking voice. He should be likable and kind with good comedic timing.
(also plays ACTOR 1 and FATHER)

GRANDMOTHER OBA CHAN - Female, of Japanese descent, the spirit of Sadako's deceased Grandmother. The actor who plays Grandmother Oba Chan should be of Asian descent. (also plays ACTOR 2 and MOTHER)

Please list specific experience and/or theatre training:

Other skills, talents you bring to the production: _____

I am willing participate in one or more marketing events for A Thousand Cranes: YES or NO

If you are not cast, would you like to help out behind the scenes, specific area(s):

How did you hear about auditions? _____

Performances: Nov 9, 10, 16 & 17 at 1PM and 3PM

YOUR SCHEDULE IS VERY IMPORTANT!

*** Please list ON THIS PAGE as much detail as possible your schedule for Sept, Oct, and Nov including work, classes, vacations, holidays, special events, etc***

*** Rehearsals will depend on both cast and space availability, but will normally be confined to evenings and weekends. ***

SEPT						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					
OCT						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		
NOV						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9 SHOW
10 SHOW	11	12	13	14	15	16 SHOW
17 SHOW						

I have reviewed my schedule and have indicated my schedule on the calendar above.

Sign here _____